

Rules and regulations:

FOLK DANCE:

1. Maximum number of participants allowed per team is twenty. It includes accompanists also. The team may consist of all boys, all girls or a mixture of both.
2. The dance can be either primitive or a folk dance (Indian style) but not a classical one. Ballets are not allowed.
3. Duration of the dance should not be more than 15 minutes.
4. For the setting of the stage, extra five minutes will be given
5. Judgment will be based on the basis of rhythm, choreography, costumes, make up
judgment will be sets and overall effects.

FOLK SONG:

1. Maximum number of singers in a group can be ten.
2. The folk songs should be taken from Indian songs which can be of any regional language.
3. No film songs should be presented.
4. Maximum time allowed for the folk song is (7) minutes. The setting time for a group shall not exceed (4) minutes.
5. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

ONE ACT PLAY (English or Hindi only):

1. The duration of the play should not exceed (45) minutes. Time will be counted as soon as the signal is given or the team starts giving the introduction, whichever is earlier.
2. The number of performers should not exceed twelve.
3. The participating teams shall bring their own set/stage property, make-up material etc.
4. **THE PLAY MAY BE EITHER IN HINDI OR ENGLISH ONLY.**
5. **Judgment will most likely to be based on the qualities of the play like theme, acting stagecraft and overall impression etc.**

CLASSICAL VOCAL SOLO (Hindustani and Carnatic)

1. Maximum time allotted for these items is 15 minutes.
2. Cinema songs are not allowed under these items.
3. Sufficient thought and care must be exercised in the choice of raga and composition.
4. Judgment will be based on the qualities like swar, tal, recitation of bol, selection of raga, composition and overall impression.

CLASSICAL INSTRUMENTAL SOLO (Sitar, Flute, Tabla, Veena and Mridangam):

1. Participants perform with their own instruments.
2. Items can be presented in either Hindustani or Carnatic style.
3. Maximum time allotted for Sitar, Flute and Veena is 15 minutes.
4. Maximum time allotted for Tabala and Mridangam 10 minutes.
5. Judgment will most likely be based on the qualities like, tal discipline, swar, composition and general impression.

(i) HARMONIUM (LIGHT)

1. Maximum time allotted is 10 minutes.
2. Participants perform with their own instruments.
3. Items should be presented in light music form. It should exclude film music.
4. Judgment will be based on the qualities like rhythm technique presentation, discipline, general impression etc.

(ii) GUITAR

1. Maximum time allotted is 10 minutes
2. Participants perform with their own instrument.
3. Item should be presented in Indian or Western music form.
4. Judgment will be based on the qualities like rhythm coherence, technique, discipline, command on the instrument, overall impression etc.

CLASSICAL DANCE (Manipuri, Odissi, Bharatnatyam, Kathak and Kuchipudi):

1. Each participant will be allowed a maximum time of 15 minutes for presentation.
2. Participants may perform with live orchestra or with pre-recorded song.
3. Judgment will be based on the qualities, like Tal and Technique, Rhythm, Abhinay or expression, costume, footwork and overall impression etc.
4. Three copies of brief note on the description of dance, story involved in it, if any, and on the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

ELOCUTION (EXTEMPORE):

1. **ONLY ONE PARTICIPANT WILL BE ALLOWED FROM EACH DISTRICT EITHER TO PRESENT IN HINDI OR ENGLISH ONLY**
2. The participants will be given a maximum of four minutes for presentation either in Hindi or English.
3. The competition is extempore and topic will be chosen by the participant from among the number of topics decided by the organizers. Immediately after choosing the topic, the participant should present topic. No second choice will be allowed under any circumstance.
4. Judgment will be based on the clarity of speech flow, continuous flow, relevance to the selected topic, non-repetition of words and sentences, confidence, awareness about the topic etc.

Rules and regulations for conduct of additional events:

- a) Maximum Time Limit for Elocution, Modern Song (solo) and Modern Dance (solo) will be 4 minutes per participant.
- b) Maximum time limit for Mono Action, Mimicry, Ventriloquism and Magic will be 10 minutes per participant. The individual shall bring his own properties and arrange for make-up on their own.
- d) Maximum Time Limit for Violin will be 10 minutes per participant.
- f) **All additional events shall be conducted in Telugu only.**

The participants shall not sing cine songs and the theme of all the additional events shall be on national integration, communal harmony, Swachch Bharath / Swachch Andhra Pradesh etc., Similarly, the participants of Mimicry, Mono Action and Ventriloquism shall also take care of decent language during their performance.

DIRECTOR OF YOUTH SERVICES &
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